



TELFAIR
MUSEUMS

art + history + architecture

Stay Awhile: Interiors in Art

March 28, 2025–April 2026

Telfair Academy, Gallery 4

Artists depict interior settings in many ways. Some focus on them as the subject of their work, while others use them to create settings and backdrops to inform a scene. Often, they are rich in detail and ripe for further visual exploration. *Stay Awhile: Interiors in Art* encourages visitors to thoroughly ponder a selection of works from Telfair's permanent collection, including paintings, drawings, and photographs, that feature a variety of views of the indoors. Rather than emphasize a specific narrative, the text accompanying each work of art offers the visitor entry points for looking more closely at elements of a composition, encouraging them to form their own ideas or discuss them with fellow museumgoers.

This exhibition is organized by Telfair Museums and curated by Harry DeLorme, director of education and senior curator and Dr. Elyse D. Gerstenecker, curator of decorative arts, with assistance from Renee Kelliher, curatorial assistant for historic sites.



Above, left: Julius LeBlanc Stewart (1855–1919); *Intimate*, 1897; oil on panel; bequest of the artist, 1920.2. Above, right, top: Allen Fireall (1955–2014); *Untitled*, 1997; oil on canvas; gift of Dr. Barbara Fertig, 2008.21.2. Above right, bottom: Charles Felix Blauvelt (1824–1900); *Looking after Baby*, c. 1855–1870; oil on canvas; gift of Mr. and Mrs. Fred D. Bentley Sr., 1987.1.2.