

## Telfair Museum (Savannah GA/USA): Church Interior, Saint Anne, Sluis



### Basic Detail Report

Artist: [Albert Engstfeld](#) (German, Realist, 1876 - 1956)

Date: 1912

Medium: Oil on canvas

Dimensions:

Canvas: 24 5/8 × 22 3/8 inches (62.5 × 56.8 cm)

Framed: 31 5/8 × 25 1/4 × 2 1/4 inches (80.3 × 64.1 × 5.7 cm)

Credit Line: Museum purchase.

Object number: 1912.2

On View: „Stay awhile- interiors in art“, 03/28/2025 – 04/05/2026

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### Label Text:

This view of a church interior in the town of Sluis in the Dutch province of Zeeland was one of three Dutch-themed works by German artist purchased by Gari Melchers for Telfair’s collection in 1912. Artist Albert Engstfeld was born in Düsseldorf but spent time living and working in the Netherlands and Belgium. Engstfeld’s view of this church interior harkens back to 17th-century precedents such as the Dutch painter Emanuel De Witte.

### Didactic Text (exhibition):

Instead of people, lines are some of the most noticeable elements in this depiction of a Dutch church interior by German artist Albert Engstfeld. Pay close attention to the orientation of the numerous straight lines, and how many are horizontal and vertical versus diagonal. Think about how this affects your view of the church, and how it makes you feel as you contemplate the structure. While Engstfeld likely aimed for an accurate representation of the church, his use of blue, yellow, and red seems to highlight certain features within the building. Consider what Engstfeld might be trying to convey with this strategy.

### Collections

- [Collections Highlights Catalogue, 1875-2005](#)
- [European Painting to 1945](#)

Sources: <https://collections.telfair.org/objects/5484/church-interior-saint-anne-sluis>

<https://collections.telfair.org/exhibitions/82/stay-awhile-interiors-in-art?ctx=c39dcaf344342a75b9569ba68c7537c9e2a23a09&idx=17>